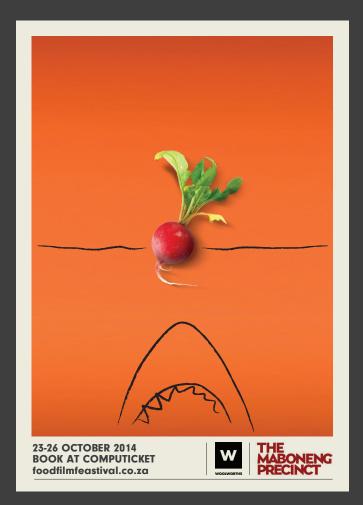


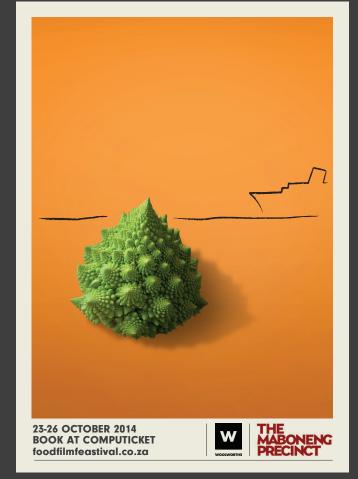
2000 to 2014	THB	Design and Illustration
2014 to 2015	Modern Museum	Art direction and Illustration
2015 to 2017	Rainmaker	Design, brand dev and print production
2017 to 2018	Gorilla	NFI (short)
2018 to COVID	TBWA/Tequila	Design (contract term)
2019 to now	Signal Design (own)	Design, brand dev and Illustration

# PRINT

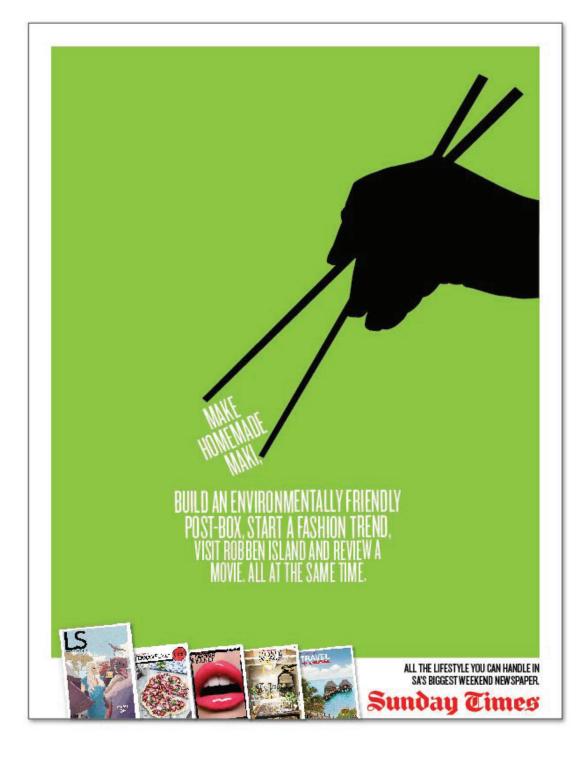


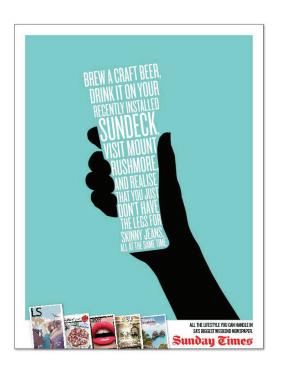


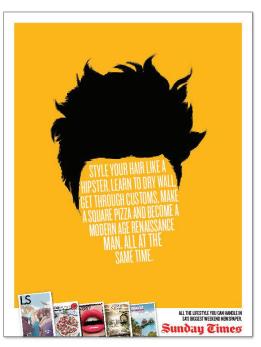














### **BRAND IDENTITY**



U M H L A N G A A R C H

# DEFINE YOUR REALM













Identity and brochure design COMMERCIAL RESIDENTIAL





MONTCALM OCEANSIDE ESTATE













































## PACKAGING





































































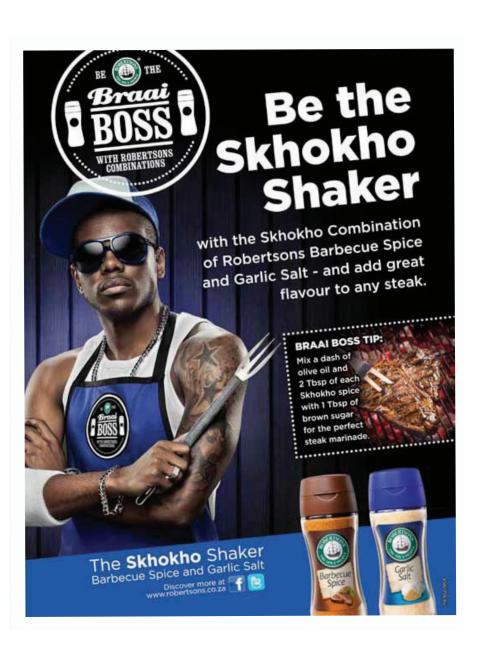






### KV

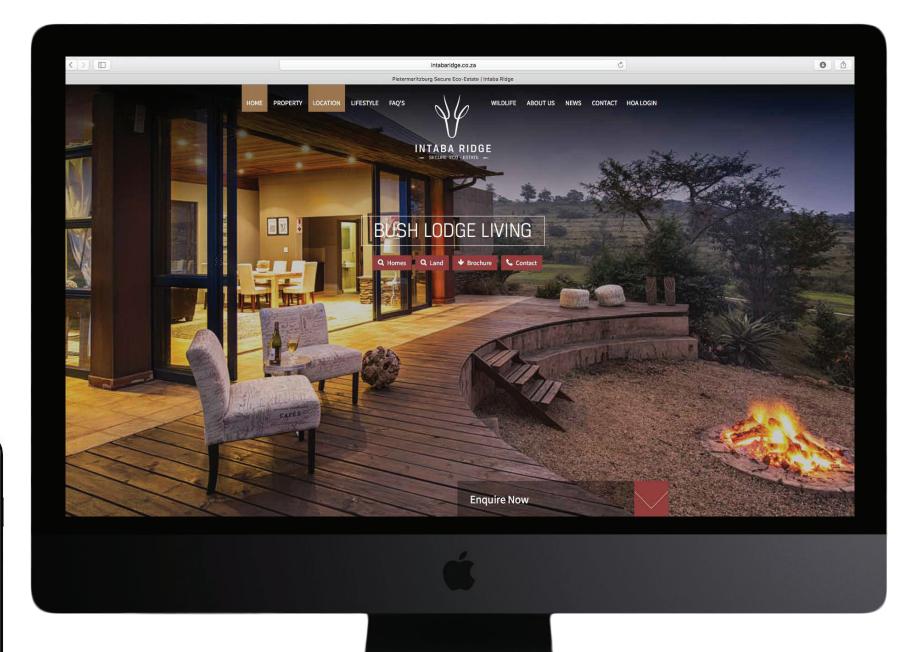








### WEB & SOCIAL





### **APPROACH:**

Tell me me what to do or where to go in no more than 1 to 2 clicks.



CREW REPATRIATION

INJURY & ILLNESS

































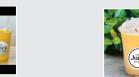














































### TVC STORYBOARDS & RESEARCH



Viz: Open on shot of camera moving down a backstage corridor towards a door (with the presenter's name on it). From outside we see the presenter walk across the door.

VO: Anncr: Vaseline found someone who needed even skin-tone ... even in front of the camera.



Viz:. Cut to shot of photograph stuck to her mirror – she has her arm around a colleague and we can see the dark marks on her elbows.

... dark areas and silver stripes



Viz: Cut to shot of presenter putting on her shoes.



Viz:. Cut to close-up shot of dark marks.



Viz: Then sitting in front of her mirror putting on earrings, as she talks.

VO: I used to have really ...



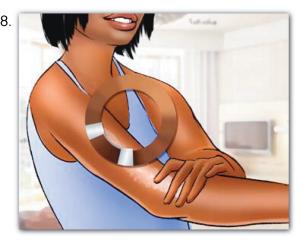
Viz:. Cut back to Presenter.

VO: The camera picked up everything!

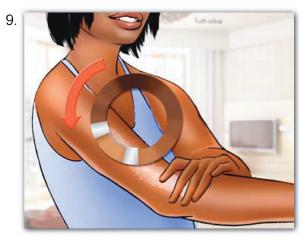


Viz: Cut to shot of pack on dressing table, presenter picks it up.

VO: Then I tried this new lotion from Vaseline ...



Viz: Cut to shot of presenter applying Vaseline Healthy Even Tone Lotion.



Viz: The skin wheel appears just above her elbow and the shaded area on skin wheel changes from dark to light. Presenter gets up and leaves frame.

VO: My skin tone's even



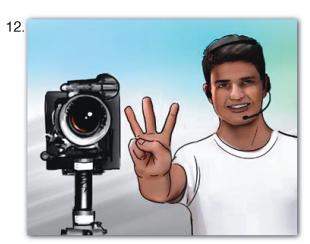
Viz: Cut to the control room where the director is doing a camera check.

VO: Camera 1 - check, Camera 2 - check, Camera 3 - check.



Viz: On his screen we can see shots of the presenter on set from different angles, the camera zooms in on her.

VO: She's looking good!



Viz: Cut to shot of crew member counting down with his fingers.

SFX: In background we can hear Show intro music (enforcing pressure moment)

Crew: 3, 2, 1 ... You're live



Viz:. Cut to shot of presenter on set interviewing people – she interacts comfortably with guests.

(Presenter as VO): When half the country's watching me – I need to look my best.



Viz:. Cut to CGI lotion pouring from top of screen ...

Anner: New Vaseline Healthy Even Tone lotion ...



Viz: ... Cut to pack with Skin Wheel.

Anner: ... actively restores your skin's natural even tone.

15. VITAMIN B3

Viz:. ... with Vitamin B3 "capsules" interspersed.

Title: Vitamin B3.

Anner: with Vitamin B3 ...



Viz:. ... 3 CGI "sun rays" reflect off pack.

Title: Triple Sunscreens.

Anner: and Triple Sunscreens ...



Title: Keeping Skin Amazing

VO: First you were one of the boys

SFX: Appropriate music to be sourced.



VO: then you were a girl



VO: then you married the girl



VO: and you had a girl



VO: and a boy







VO: And now you're... one of the boys







VO: Introducing the first home loan that changes when you need it to.

0860 2 4 6 8 10

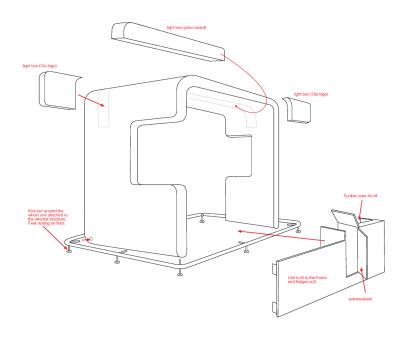


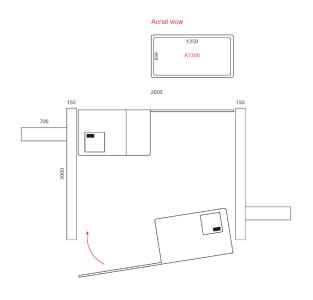






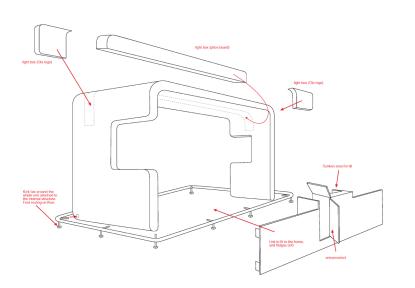
# STRUCTURAL / DEV

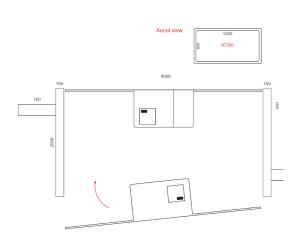


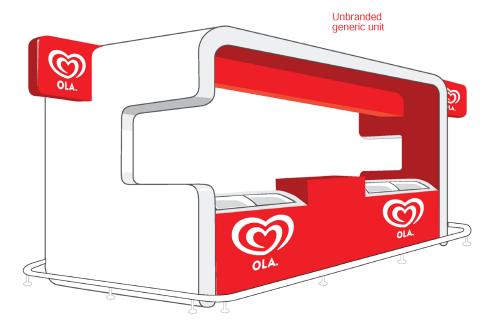




4x2 - AT300









FUN FLOOR
DECALS AROUND
THE SHOPPING CENTRE
GENERATE INTEREST



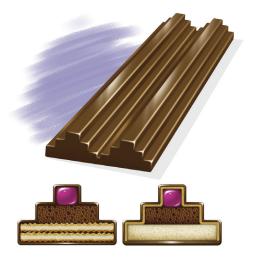




## **Presentation doc**

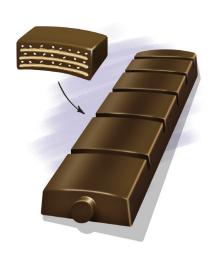
















## **Presentation doc**

















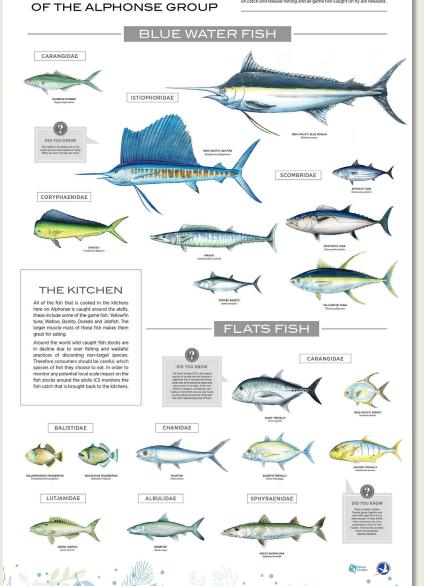




# ILLUSTRATION

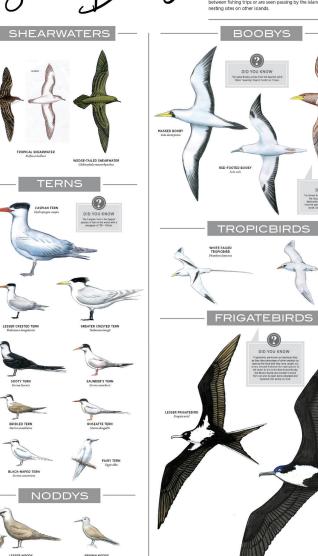
Traditional & Digital

Game fish is a term used to describe any fish that is targeted by recreational anglers. A number of game fish species, for example Tuna, are widely consumed by people for food. The Outer Islands have become synonymous with saltwater fly fishing, which is a method of fishing used to target a wide variety of game fish primarily on the wide open flats and reefs of the atolls. The Alphonse Fishing Co. has a strong emphasis on catch and release fishing and all game fish caught on fly are released.





Due to the isolation of the Seychelles Outer Islands and the vast areas of sea between them, seabinds make up the majority of birdlife that has colonised these remote coral atolls. The Alphonse group has a few species (Fairy Tern, Brown Noddy, White-tailed Tropicbird, Wedge-tailed Shearwater and Black-naped Tern) that breed on the islands. The rest of the species use the islands as roosting sites for when they are resting between fishing trips or are seen passing by the islands on their way to nesting sites on other islands.

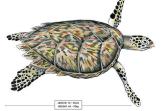




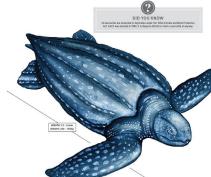
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## Turtle Natching CODE OF CONDUCT

### WATCHING NESTING TURTLES

- DO NOT approach the turtle Turtles are especially shy when they first emerge from the sea and are easily frightened back into the water, DON'T let the turtle see you!
- FREEZEI Turks are frightened by movement. If a turtle is just emerging from the sea, stand very still until she has moved past you to a point where she cannot see you. If you are watching green turtles of night, the sure to minimise your use of forch light. Lights, especially moving lights, will frighten realing green turtles buck into the sea.

Once she has passed you – move slowly to where the turtle cannot see you. The best locations for viewing a turtle on the beach are:

- from a distance where you are shielded from the turtle by vegetation directly behind the turtle and out of her field of vision (see below diagrams); crouch down low so she cannot see you, you should not be able to see her eyes
- SPEAK QUIETLY a whisper is best
- NEVER TOUCH the turtle turtles do not enjoy being 'petted'
- LIMIT FLASH PHOTOGRAPHY:
   ONLY after she has started to lay eggs
   ONLY from the safe viewing zone





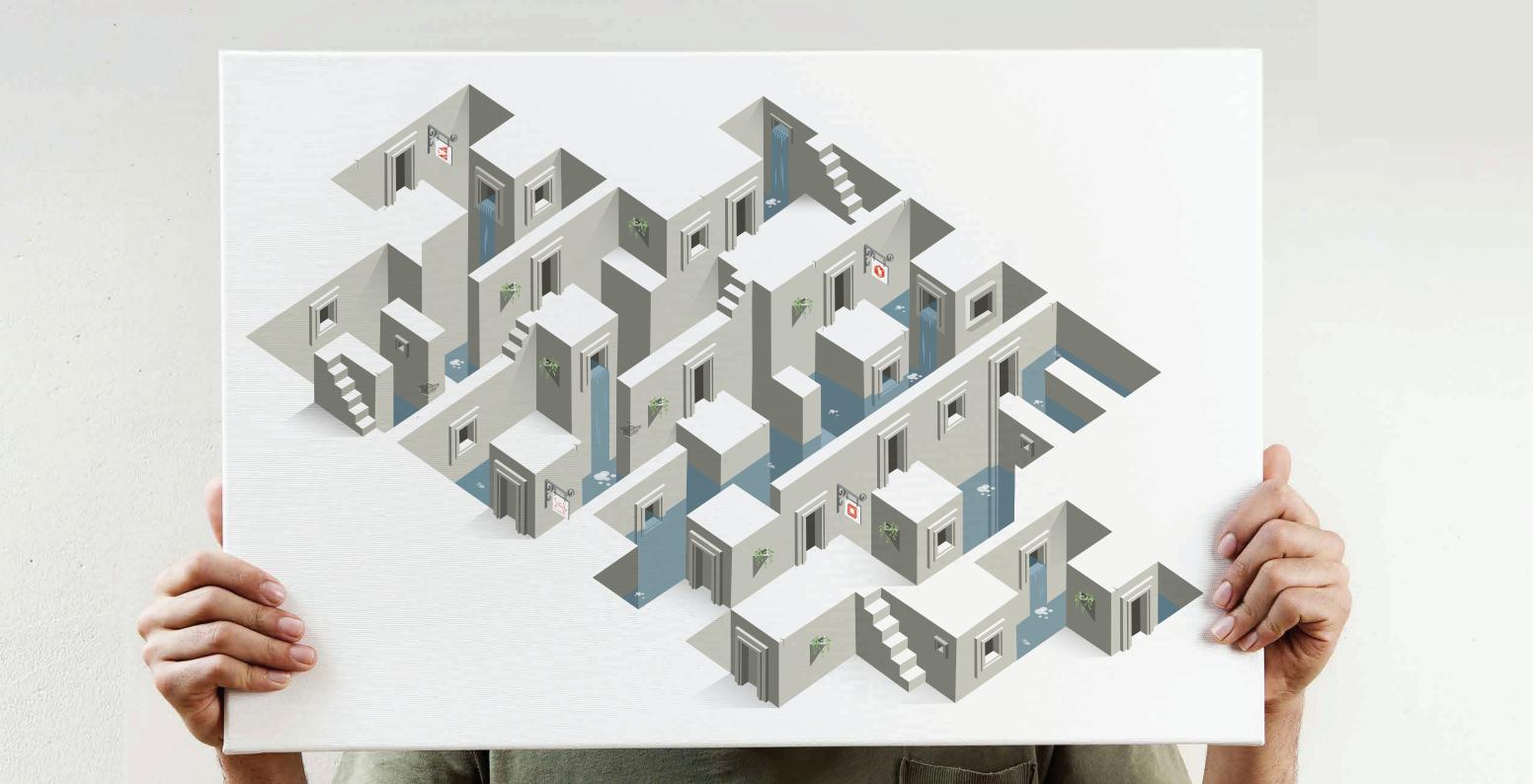


### WATCHING HATCHLING TURTLES

- TURN OFF all light sources including handheld torches KEEP OUT of their way – footprints in sand produce obstacles for hatchlings
- ALLOW hatchlings to crawl down the beach unassisted only if an animal is very weak should it be placed in the sea, allowing nature to take its course.
- DO NOT TOUCH the hatchings unless it is to assist them with overcoming human-made obstacles
   NO FLASH PHOTOGRAPHY













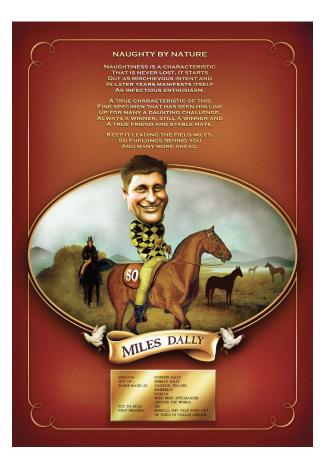




























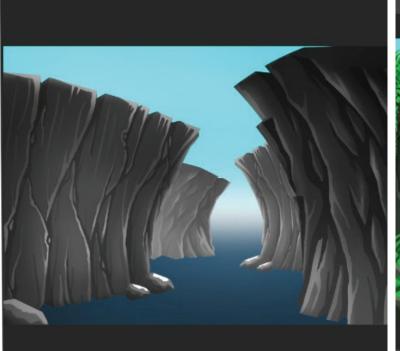






























# **Robert Huismans**

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